

views from the
FIGGE

ART MUSEUM

WINTER 2021



**For America: 200 Years of Painting
from the National Academy of Design**

FEBRUARY 20-MAY 16, 2021

Views from the FIGGE

WINTER • Issue 42

Published four times a year at no charge for members, friends, and people interested in the museum.

Figge Art Museum
225 West Second Street
Davenport, Iowa 52801-1804
563.326.7804
www.figgeartmuseum.org

Home of the  City of Davenport art collection.



Grand Lobby at the Figge Art Museum

THE CURRENT *Iowa*

is the exclusive hospitality sponsor for the Figge Art Museum

HOURS

See website to confirm hours.

10 a.m.-5 p.m. Tuesday, Wednesday,
Friday, Saturday

10 a.m.-8 p.m. Thursday
Noon-5 p.m. Sunday

Facility rentals 563.345.6657

Wheelchairs available
ASL interpreters upon request

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\$10 adults; \$6 seniors and students with ID;
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FREE ADMISSION

Thursday evenings from 5-8 p.m.
Seniors first Thursday of the month
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Figge Art Museum is supported, in part, by the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs, and the National Endowment for the Arts.

COVER IMAGE: Ernest Blumenschein, *The Lake*, ca. 1923, oil on canvas, 24 1/8 x 27 in., National Academy of Design, New York, Photo Credit: Image by Google, Courtesy American Federation of Arts

From the Director

There's no better time than the present to visit the Figge. Really.

A few years ago, the Quad Cities community invested in an endowment fund to bring some of our world's greatest artwork—and exhibitions—to our regional community. *French Moderns*, which included the works of Monet and Matisse, was the first major exhibition to don our walls.

Now, in the midst of a global pandemic, we are bringing another major exhibition to the Figge—starting February 20, 2021. *For America: 200 Years of Painting from the National Academy of Design* is a chance to experience firsthand two centuries of great American art and artists. Made possible by the Major Exhibitions Endowment, it offers our audience the unique opportunity to see over 90 paintings by iconic American artists, including Winslow Homer, William Merritt Chase, John Singer Sargent, Andrew Wyeth, Jaune Quick-to-See-Smith, Charles White, Jane Freilicher, and many others.

The exhibition traces the evolution of America and American art through the lens of artists who are members of the National Academy of Design, the country's oldest honorary artist society.

Though we booked the exhibition years ago, it is more timely now than we ever could have imagined. *For America*,

you see, explores our commonalities as well as our differences and provides an opportunity for self-reflection, dialogue, and connection at a challenging time when many in our country are grappling over questions of identity and unsettling events. Accompanying programming focuses on continuing these conversations.



Right now is a tremendous opportunity to visit the Figge and experience this exhibition—with our strict health and safety guidelines due to the pandemic and limits on capacity, it is as if you have the entire museum (and exhibition) to yourself. Many patrons have told us we are “the safest place in the Quad Cities.” That’s true, and I like to add, “with the most beautiful artwork.”

As you plan your trip to the Figge, we also hope you'll consider becoming a member. Yes, there are lots of benefits—from special previews to discounts and events. Also, a membership today allows us to head into this new year with confidence that our community believes that art and culture is critical to building a vibrant, inclusive, and dynamic community.

We look forward to seeing you at the Figge and online!

Michelle Hargrave, Executive Director



Art at Heart Gala

Saturday, June 26

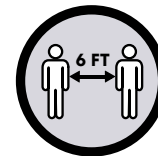
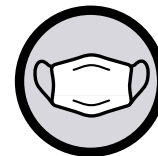
Join us for one of the best events in the Quad Cities. Enjoy delicious food, friends, and fun. Bid to win original art works and experiences during the live auction. Proceeds support the Figge's education and outreach programs in the community.

Watch for more details at www.figgeartmuseum.org.



Policies for Visitors

We are closely monitoring COVID-19 and taking precautions as necessary. Check www.figgeartmuseum.org for updates and detailed guideline for visitors.



- Masks are required for all visitors age 3 and older. Masks must be worn over mouth and nose.
- Children under 12 must stay with parent(s) or guardian(s) at all times.
- Please use the hand sanitizing stations on each level and wash hands frequently.
- Avoid touching your face.
- Observe posted signage throughout the museum with instructions for your health and safety.
- Please practice social distancing during your visit by keeping 6 feet between you and other guests.

Blakelock: By the Light of the Moon

JANUARY 16-APRIL 25, 2021 | LEWIS GALLERY



Ralph Blakelock, American, 1847-1919, *Sunset*, late 19th century, oil on wood panel, City of Davenport Art Collection, Gift of C.T. Lindley, 1929.583

Forgeries, mental illness, intrigue, and rapid fame—the dramatic circumstances of Ralph Albert Blakelock’s life often overshadow the merits of his work. *By the Light of the Moon* will feature exceptional artworks by Blakelock from the museum collection. Born in 1847, his early paintings were highly detailed landscapes inspired by the Hudson River School. After traveling to the American West and becoming familiar with Barbizon painters, Blakelock developed the atmospheric landscapes for which he is known. Drenched in darkness and silvery moonlight, his thickly painted landscapes have a distinctive otherworldly quality. This exhibition will explore Blakelock’s body of work and how movements such as Romanticism are reflected in his artistic practice.

Sponsored by:
John Gardner and Cathy Weideman
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National Academicians: Works on Paper

JANUARY 23-MAY 30, 2021 | 207 GALLERY

Drawn from the Figge collection, *National Academicians: Works on Paper* features the work of current and past members of the National Academy of Design. Groundbreaking artists Romare Bearden, Hale Woodruff, Mauricio Lasansky, Robert Rauschenberg, and others are included. The exhibition highlights artist-led initiatives, artistic influences, as well as educational and working relationships that have profoundly influenced art in America. Featured works span nearly a century and represent a variety of styles, subjects, and techniques. *National Academicians: Works on Paper* coincides with the major exhibition *For America: 200 Years from the National Academy of Design* and will offer visitors further insight into American art and the Figge collection.



Mauricio Lasansky, American, born Argentina, 1914-2012, *For an Eye an Eye I*, 1946-1948, color intaglio on paper, City of Davenport Art Collection, Friends of Art Acquisition Fund, 1983.14.1, ©Lasansky Corporation (2020)

Look for newly installed works by National Academicians in the Figge’s permanent collection galleries, indicated by this symbol.



College Invitational

JANUARY 30-JUNE 6, 2021 | KATZ GALLERY

Students to be included in this exhibition hail from eight area colleges and universities, including Augustana College, Black Hawk College, Clinton Community College, Knox College, Monmouth College, Scott Community College, St. Ambrose University, and Western Illinois University. Art professors from each of the participating colleges selected the top works from their school to include in this year’s *College Invitational*.

Thanks to a generous scholarship from Barbara Leidenfrost in loving memory of her husband Oscar, the Figge will award cash prizes for first-, second-, and third-place winners.

FOR AMERICA

200 Years of Painting from the National Academy of Design

FEBRUARY 20-MAY 16, 2021 | THIRD AND FOURTH FLOOR GALLERIES

In February, the Figge will open *For America: 200 Years of Painting from the National Academy of Design*, an exhibition that will offer the community firsthand experience with American masterpieces. Comprising nearly 100 paintings made between 1809 and 2013, the exhibition is a remarkable chronicle of American art drawn from the collections of the National Academy of Design in New York.

From its founding in 1825, the National Academy, an honorary artists' society, school, and museum, has required that all elected members donate works to the Academy's collection. *For America* features representative works and portraits



Will Barnett, *Self-Portrait*, 1981, oil on canvas, 31½ × 45½ in., National Academy of Design, New York, © 2020 Will Barnett Trust / Licensed by VAGA at Artists Rights Society (ARS), NY, Courtesy American Federation of Arts



Rosemarie Beck, *Self-Portrait*, 1975, oil on linen, 60 x 50 in., National Academy of Design, New York, Photo Credit: Image by Google, © The Rosemarie Beck Foundation, Courtesy of The Rosemarie Beck Foundation and American Federation of Arts



Ferdinand Thomas Lee Boyle, *Eliza Greatorex*, 1869, oil on canvas, 30 × 25 ¼ in., National Academy of Design, New York, Courtesy American Federation of Arts

given to the Academy by some of the most recognizable names in American art. Outstanding paintings by Asher B. Durand, John Singer Sargent, William Merritt Chase, Cecilia Beaux, Jaune Quick-to-See Smith, Charles White, and Jane Freilicher are featured among other historical and contemporary masters. *For America* presents a unique history of American art through the lens of the Academy and explores how artists have represented themselves and their country over the past two centuries.

This impressive selection of artworks by major American artists is organized into five sections, tracing changes in American art and experience. Presented on the Figge's third floor, *Founding an American School* explores the origins of the Academy and the rise of the Hudson River School and American genre painting; *A New Internationalism* demonstrates the impact of European art and art education on the development of American painting; and *Painting America* examines the Academy's role in the early twentieth century as the purveyor of artistic tradition in the United States. On the Figge's fourth floor, *Postwar Realisms* highlights the expansive potential of realism during the postwar period, and *For America* showcases how artists of today reckon with historical and contemporary concerns. Through this framework and the artwork



William Merritt Chase, *Robert Blum*, 1888, oil on canvas, 21 1/8 x 17 1/8 in., National Academy of Design, New York, Courtesy American Federation of Arts



William Merritt Chase, *The Young Orphan [or] An Idle Moment [or] Portrait*, 1884, oil on canvas, 44 x 42 in., National Academy of Design, New York, Courtesy American Federation of Arts

on display, the exhibition traces shifts in style and subject matter and a diversity of artistic viewpoints two centuries in the making.

During the Figge’s presentation of *For America*, museum programming, virtual content, and partnerships with other Quad City cultural organizations will provide new perspectives on American art and experience. This is the second exhibition made possible by the museum’s Major Exhibitions Endowment.

Tour the exhibition virtually at www.figgeartmuseum.org



For America: 200 Years of Painting from the National Academy of Design is organized by the American Federation of Arts and the National Academy of Design, New York. Support for the national tour is provided by the JFM Foundation, Monique Schoen Warshaw, and Steph & Jody La Nasa.

Presentation at the Figge

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*Deceased

The Major Exhibitions Endowment is a fund that supports the presentation of world-class art exhibitions at the Figge Art Museum every other year in perpetuity. Above is a list of contributors to this fund. Thanks to their support, *For America: 200 Years of Painting from the National Academy of Design* will be coming to the Figge in February 2021.



Become a Member for Exclusive Access!

February 20-21 | Exclusive Member Preview Weekend

Free tote! Join or renew at the museum starting February 2 to receive this limited-edition tote bag featuring N.C. Wyeth's *Blubber Island, Maine*. Created exclusively for members to celebrate the exhibition *For America*.

Companion Events and Activities

Register for virtual events and activities at www.figgartmuseum.org. Registrants will receive an e-mail with a Zoom link two hours prior to the program.

Exclusive Member Preview Weekend

February 20-21

Registration encouraged

Members will be among the first to see the Figge's second major exhibition, *For America*. Members are invited to register for two-hour periods during the opening weekend.

After Hours: *For America*

Friday, February 26 or March 19

5-7 p.m., attendance limited to 10

\$50 per person; registration required

Enjoy a socially distanced and semi-private evening at the museum to view *For America*. Individual charcuterie plates from the Figge Café and wine are included with registration. Guides will be available in the exhibition for questions and assistance.

Women in American Art (Who Weren't Artists!)

Sundays, March 7, 14, 21, 28

2:30-3:30 p.m. CT on Zoom

\$40 (members), \$55 (non-members)

Join Dr. Ranelle Knight-Lueth, assistant professor at Coe College, for a four-week online course focusing on the women who worked behind the scenes or with little recognition and were instrumental in building America's artistic scene.

Coffee with the Curators

Behind the Scenes of *For America*

Monday, March 8, 11 a.m. CT on Zoom

Free (members), \$5 (non-members)

Join the Figge's curatorial team as they discuss the planning and installation of a major traveling exhibition. Q & A follows.

All-American Virtual Chocolate Chip Cookie Class

March 12, 4 p.m. CT on Zoom

\$5 per person

Join Onnica Marquez, owner of Onnifaye Sweets and Such, to learn how to update your classic chocolate chip recipe with new tips and tricks. Ask the baker, share your recipes, and more!

A is for Art

Tuesdays, March 16-April 27

11 a.m. CT on Zoom

\$5 per household

Join Figge educator Laura Wriedt for lively discussions about what we see in art. Each week will highlight works from the exhibition *For America* and provide an opportunity to share thoughts and observations through the eyes of our youngest art experts! Sessions will last roughly 20 minutes and will be limited to 12 registrants.

Family Explorer Series: Inside the Outreach Collection

February 17, March 17

3:30 p.m. CT on Zoom

\$5 per household



Families will get a live, behind-the-scenes experience as they explore shelves of objects and hear from Figge educators about the objects' history and importance today. Sessions will be live but a recording will be available if registrants cannot attend during the scheduled time.

Discover additional *For America* events at www.figgartmuseum.org

Free Family Day – Your Way!

February | *Blakelock* exhibition

March | Intro to *For America*

April | *For America – The People*

May | *For America – The Places*

Free Family Days have gone virtual! Join any or all of these family-flexible virtual enrichment experiences. Your free registration grants your family 2-weeks of access to a virtual line-up, which means you can choose your day to play! Free family activity packets will be available for pickup at the museum for each registrant that selects them.

Sponsored by: MidAmerican Energy Company; Scott County Regional Authority

Exhibition Tours

Specialty Tours

Tuesdays, 1 p.m., Thursdays, 5:30 p.m.,

Saturdays, 2 p.m.

Free for members or with paid museum admission

Registration required

Museum guests can join Figge staff and docents for tours featuring the special exhibition *For America*. These intimate, 30-minute tours will feature insights into the exhibition and will offer a range of topics for discussion. Register on the Figge website or at the front desk. Beginning in March, tours will be available weekly.

Robot Tours

March 4, 18, April 1, 15, 29, May 13

3:30 p.m. CT on Zoom

\$5 per household

Interested in exploring *For America* from the comfort of your own home? Sign up for a special robot tour lead by Genie, the Figge's BeamPro robot. These tours provide a remote glance at the exhibition and are fun for all ages. Registration is required and space is limited, so visit figgartmuseum.org to reserve a spot!

Virtual Thursdays at the Figge

From February 18–May 13, the weekly *Virtual Thursdays at the Figge* programs will focus on *For America*. Visit www.figgeartmuseum.org to register for these free programs. Registrants will receive a Zoom link two hours prior to the program.

Free admission and programs for *Thursdays at the Figge* sponsored by Chris and Mary Rayburn

Opening Celebration

February 18, 6:30 p.m. CT

Celebrate the opening of the highly anticipated exhibition, *For America*, with Figge Director Michelle Hargrave, National Academy of Design Director Gregory Wessner, and American Federation of Arts Director Pauline Willis. The Academy's Director of Collections Diana Thompson, and Figge Assistant Curator, Vanessa Sage, will explore parallels between the Academy and Figge collections, and the origins of this grand exhibition.

American Artists' Self-Portraits Then and Now

February 25, 5 p.m. CT (*note the time*)

Grab a cocktail, get comfortable, and join recently retired Chief Curator Emerita Brandon Brame Fortune of the National Portrait Gallery, who will explore the role of portraiture through history during this exciting program that celebrates the exhibition *For America: 200 Years of Painting from the National Academy of Design*.

Brandon Brame Fortune, PhD



Dr. Brandon Brame Fortune, who retired in 2020, worked in the Department of Painting and Sculpture at the National Portrait Gallery since 1987. In 2011 she assumed the role of Chief Curator, where she oversaw all curatorial departments, the conservation department and the museum's research archive. Her primary research areas have been in 18th- and 19th-century American portraiture, including the work of Charles Willson Peale, and women portraitists of the later 19th century.

Fortune was chair of the curatorial team charged with creating the *Portraiture Now* series of exhibitions, including *Portraiture Now: Communities*, which included the work of artist Rose Frantzen and was a precursor to the Figge's own acquisition and display of Frantzen's *Portrait of Maquoketa*.

Katherine Manthorne, PhD



Dr. Katherine Manthorne is on the art history faculty at the Graduate Center of City University of New York and prior to that she was director of the Research Center at Smithsonian's American Art Museum. Eager to better highlight the role of women within the visual culture of the Americas, she authored two recent books: *Women in the Dark: American Female Photographers 1850–1900* (Schiffer Publishing, 2020) and *Restless Enterprise: The Art and Life of Eliza Pratt Greatorex* (U. of California Press, 2020).

Who Was Leila Mechlin?

March 4, 6:30 p.m. CT

Dr. Ranelle Knight-Lueth shares her research on one of the influential, albeit mostly unknown, women in American art history – Leila Mechlin. Mechlin was an early and prominent member of the American Federation of Arts (AFA) and served as an art critic for the *Washington Evening Star* and *Sunday Star* newspapers. Mechlin unquestionably influenced the growth of American art.

Rebel Artists

March 11, 6:30 p.m. CT

Figge Assistant Curator Vanessa Sage will examine artists whose acts of self-determination changed the course of art. The presentation will explore European and American arts organizations, including the National Academy of Design, the École des Beaux-Arts, and the Royal Academy of Arts, and the crucial tension between the avant-garde and the traditional.

Art Meets Music

March 18, 6:30 p.m. CT

Join Michelle Hargrave, the Figge's executive director and CEO, and Mark Russell Smith, music director and conductor for the Quad City Symphony Orchestra, during this exciting conversation that explores art and music!

The Enterprising Eliza Greatorex

March 25, 6:30 p.m. CT

Among the treasures of the National Academy of Design is Ferdinand Thomas Lee Boyle's portrait of *Eliza Greatorex*, painted upon her election to the Academy in 1869. Join Katherine Manthorne for this fascinating lecture that traces the challenges Greatorex faced as a widow with four children and meager financial resources to achieve success in New York's male-dominated art world. The lecture will also unravel the meaning of Boyle's compelling likeness of this enterprising fifty-year old woman dressed in black and holding a pen.

Crafts and Classes

The Virtual Craft Table

Just like the National Academy of Design, the Figge Art Museum promotes art through studio instruction, and celebrates the role of art in everyday life. Celebrate art in your own daily life by coming to the Virtual Craft Table, a fun and informal art-making experience that promotes relaxation, wellness, and creativity!

Register for the Craft Table at www.figgeartmuseum.org. Registrants will receive an e-mail with a Zoom link two hours prior to the program.

Handmade Valentines

Thursday, February 4, 6-7 p.m. CT

Instructor: Lori Miller

\$20 per person | \$35 per couple

Supply kit included (pick-up February 2)

Create original hand-crafted cards that can be framed as a small piece of art. Learn several ways to create greeting cards using scraps of colorful paper and/or fabrics and finish with unique embellishments. No previous experience needed. This is a fun, quick class that should inspire you to make several cards and small works of your creativity!

Expressive Collage

Thursday, March 4, 6-7 p.m. CT

Instructor: Anna Richards

\$20 per person

Supply kit included (pick-up March 2)

Use collage to capture internal feelings and emotions through found imagery. Explore different ways to approach collage as a medium for art making and continued self-exploration.

Mandalas

Thursday, March 11, 6-7 p.m. CT

Instructor: Laura Vincent-Arnold

\$20 per person

Supply kit included (pick-up March 9)

Open your heart and mind to the creative process. Inspired by the traditional form of the mandala, this class allows self-exploration using the circle.

Mandalas: The Symbol Within

Thursday, March 25, 6-7 p.m. CT

Instructor: Laura Vincent-Arnold

\$20 per person

Supply kit included (pick-up March 23)

This non-traditional approach to mandala making focuses on transforming life experiences into symbols.

Zen Tangling

Thursday, April 1, 6-7 p.m. CT

Instructor: Anna Richards

\$20 per person

Supply kit included (pick-up March 30)

Learn this easy way to fill paper with patterns and your heart with joy. This meditative method is fun and relaxing.

Studio Classes

Registrants will receive an e-mail with a Zoom link two hours prior to the class.

Drawing Basics: Portraiture from Life

Tuesdays, February 23-March 16

6-7:30 p.m. CT

Instructor: Lee White

\$60 (members), \$75 (non-members)

Supply list online

Learn the basics of building a portrait. Through the use of clay busts and live models, this class will guide participants through the fundamentals of drawing the figure from life.

Drawing Basics: Heads and Hands

Tuesdays, March 23-April 13

6-7:30 p.m. CT

Instructor: Gloria Burlingame

\$60 (members), \$75 (non-members)

Supply list online

Learn from the works of a master. Andrew Wyeth, a featured artist in the *For America* exhibition, spent 15 years creating more than 240 works of one model, Helga Testorf. These pictures will be the basis for pencil studies to develop skills in drawing heads and hands.

Partnerships and Collaborations*

Augustana College

Azubuike African American Center for the Arts

Ballet Quad Cities

Bettendorf Public Library

Black Hawk College

Coal Valley Public Library

Davenport Public Library

EICC

Family Museum

German American Heritage Center

Knox College

LeClaire Public Library

Living Proof Exhibit

Moline Public Library

Monmouth College

Muscatine Art Center

Port Byron Public Library

Putnam Museum

Quad City Botanical Center

Quad City Symphony Orchestra

River Music Experience

Rock Island Public Library

Scott County Library Systems

Spring Forward Learning Center

St. Ambrose University

University of Iowa Stanley Museum of Art

Western Illinois University

*View the most recent list of partnerships and collaborations at www.figgeartmuseum.org.



Frederick Carl Frieseke, *Hollyhocks*, painted by 1911, oil on canvas, 25 1/2 x 32 in., National Academy of Design, New York, Courtesy American Federation of Arts

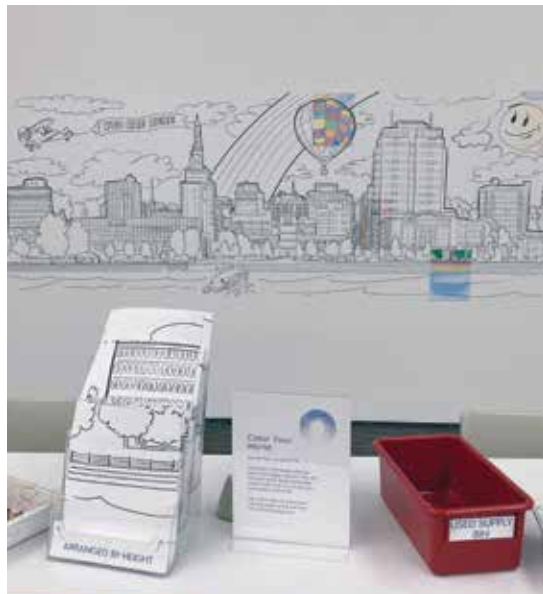
VISION 2020 You are Here, You are Not Alone

ON VIEW THROUGH FEBRUARY 14, 2021 | MARY W. GILDEHAUS COMMUNITY GALLERY

20/20 vision is synonymous with clarity. Yet, the events of the year 2020 were unprecedented. This exhibition offers a new lens by encouraging viewers to slow down enough to think, create, and reflect. There are several chances to participate in the exhibition, whether in-person or from home.

We want to see your artwork and hear from you. Send us photos of your work—from-home, school-from-home, or quarantine life to 2020VisionFigue@gmail.com. The images we receive will be on display in the gallery. Visit figgeartmuseum.org for more ways to participate in this exhibition.

Sponsored by:
Brand Boeshaar Foundation Fund
Hubbell-Waterman Foundation



Young Artists at the Figge

FEBRUARY 20-MAY 2, 2021 | MARY W. GILDEHAUS COMMUNITY GALLERY



Elementary art students from six area school districts will have artworks featured in the 2021 *Young Artists* exhibition. In their artworks, students show how important creativity continues to be as the students make art during times of remote and hybrid learning.

Young Artists exhibitions are sponsored in part by the Brand Boeshaar Foundation Fund, the Hubbell-Waterman Foundation, and the Scott County Regional Authority.



Muscatine School District

February 27-March 7
Recognition Day: Sunday, March 7
Sponsored by: Kent Corporation

East Moline School District

March 13-March 21
Recognition Day: Sunday, March 21
Sponsored by: Tom and Brooke Terronez

Bettendorf School District

March 27-April 4
Recognition Day: Sunday, March 28
Sponsored by: GreenState Credit Union

North Scott School District

April 10-April 18
Recognition Day: Sunday, April 11
Sponsored by: Delia and Dave Meier

Davenport School District

April 24-May 2
Recognition Day: Sunday, April 25

Rock Island-Milan School District

May 8-May 16
Recognition Day: Sunday, May 16
Sponsored by: Mark and Deborah Schwiebert

Education



Free Family Day – Your Way!

Free Family Days have gone virtual! Your free registration grants your family two weeks of access to a virtual line-up, which means you can choose your day to play!

Free family activity packets will be available for pickup at the museum for each registrant that selects them. Online options may include how-to videos, interviews, art projects, performances, discovery prompts, discussion questions, and a free family pass to visit the museum. Visit the Figge's website and click on events to register!

February | *Blakelock* exhibition
March | Intro to *For America*
April | *For America – The People*
May | *For America – The Places*

Sponsored by: MidAmerican Energy Company; Scott County Regional Authority

Guided Tours

Join our knowledgeable docents and staff for a guided tour of the collection and traveling exhibitions. Private tours are now available to be scheduled for groups of 10 or less. Tours can be conducted virtually or in person! Contact Heather Aaronson at haaronson@figgeartmuseum.org.

Free Senior Day

Join us the first Thursday of each month for Free Senior Day. In addition to free admission, all seniors receive a 10% member discount in the Museum Store and Figge Café on Free Senior Day.

2021 Brand Boeshaar Scholarship Program

Brand Boeshaar scholarships are awarded to graduating high school seniors who wish to study fine arts, design, architecture, or art education in college. Applications and portfolios are due by Saturday, March 6. Learn more about the scholarship and apply online by clicking the QR code.



Family Explorer Series: Inside the Outreach Collection

3:30 p.m. CT on Zoom

\$5 per household

Families will get a live, behind-the-scenes experience as they explore shelves of objects and hear from Figge educators about the objects' history and importance today. Sessions will be live but a recording will be available if registrants cannot attend during the scheduled time. Register at www.figgeartmuseum.org.

February 3 | Stereoscopes & Shadow Puppets
February 17 | *For America*
March 3 | Mystery Object!
March 17 | *For America*
March 31 | Native American Artworks
April 14 | Japanese Tea Set & Netsuke Figures
April 28 | Staff Pick!
May 12 | World Textiles
May 26 | Paper Arts



Virtual Thursdays at the Figge

Thursdays at the Figge programs have moved online. Although programs are still free, registration is required on the Figge website and space is limited. Registrants will receive an e-mail with a Zoom link two hours prior to the program.



February 4, 6:30 p.m. CT on Zoom | Opening Celebration: *College Invitational*
February 11, 6:30 p.m. CT on Zoom | Curator Robot Tour: *Seen and Heard*
February 18, 6:30 p.m. CT on Zoom | *For America* Opening Celebration
February 25, 5 p.m. CT on Zoom | American Artists' Self-Portraits Then and Now
March 4, 6:30 p.m. CT on Zoom | Who Was Leila Mechlin?
March 11, 6:30 p.m. CT on Zoom | Rebel Artists
March 18, 6:30 p.m. CT on Zoom | Art Meets Music
March 25, 6:30 p.m. CT on Zoom | The Enterprising Eliza Greatorex

Free admission and programs for *Thursdays at the Figge* sponsored by Chris and Mary Rayburn

Program and event changes may occur; view updates at www.figgeartmuseum.org 21

One Day of Giving

Make this Valentine's Day special for the people you love by making a gift to our One Day of Giving. Your gift will help bring art and people together in your community both safely at the museum and through our Virtual Museum. Watch for our fun videos, emails, and special incentives. Follow us on Facebook, Twitter, and Instagram and to learn more, sign up for emails at figgeartmuseum.org!

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FIGGECAFÉ

FEATURING *Chef Stu*



For America themed scarf | \$39.50

Museum Store

Did you know every Museum Store purchase directly supports the Figge? Purchases can now be made online, in person or by calling 563.345.6649. We hope to see you at the Museum Store this winter!



Handmade pins on blank cards | \$12.50

View online store here!



Store hours

Tuesday, Wednesday, Friday,
Saturday 10 a.m.-5 p.m.
Thursday 10 a.m.-8 p.m.
Sunday Noon-5 p.m.



Kimono | \$57.50

FIGGE
ART MUSEUM

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